

A native of Vancouver, violinist **Byungchan Lee** made his concerto debut at age 12. Since then he was a prizewinner at the Yuri Yankelevitch International Violin Competition, and appeared as concerto soloist with the McGill and Vancouver Symphony Orchestras. As two-time winner of the Vancouver Youth Symphony's concerto competition, he was re-invited as guest soloist for the VYSO's eighty-fifth anniversary gala. He has recorded twice for CBC/Radio-Canada, and performed a solo recital at the Canadian Opera Company. He has also performed for the Arte Musica Foundation (Montreal), well as the Montreal Chamber Music Festival, the Orford Arts Centre, and the Place des Arts Foundation.

Lee served as concertmaster of the Vancouver Youth Symphony Orchestra at the 2010 Vancouver Winter Olympic Games closing ceremony, and has also served as concertmaster of the Juilliard Orchestra, Juilliard Chamber Orchestra, McGill Symphony, and the National Youth Orchestra of Canada. He has performed in Montreal with Stevie Wonder at the Bell Centre, as well as in Helsinki, Stockholm, and New York as part of the Juilliard/Sibelius Academy tour orchestra led by Esa-Pekka Salonen.

He is a founding member of the Ansonia Quartet, an honors quartet formed at Juilliard. In summer 2017 the quartet had its first international tour to Japan, performing and giving workshops as resident quartet at Summer in JAPAN in Oita and Tokyo. The quartet's highlights from this past season include a world premiere performance of Jia Daqun's Second String Quartet at Juilliard's FOCUS! Festival, an Alice Tully Hall debut, and four premieres at the Museum of Modern Art in New York City. The quartet has also performed for in masterclass for Ani Kavafian at the Chamber Music Society of Lincoln Center, and participated in the 2018 Juilliard String Quartet Seminar.

Recipient of the 2014 Golden Violin Award and the Lloyd Carr-Harris Scholarship, he obtained his Bachelor of Music and Artist Diploma from McGill University. He received his master's degree from The Juilliard School, studying with Masao Kawasaki, and was awarded a 2018 - 2019 Benzaquen Career Grant upon graduation. He acknowledges the support of the British Columbia Arts Council, the Sylva Gelber Foundation, the Vancouver Korean-Canadian Scholarship Foundation, and the Canada Council for the Arts Musical Instrument Bank.

XX CENTURY RUSSIAN MUSIC

Byungchan Lee (violin)
Nargiz Aliyarova (piano)

Sunday, 14th of October at 4 p.m.
Saint Mark's Church
(131 E 10th St, between 2nd and 3rd Ave)

FREE ADMISSION
Suggested donation \$20

National Music & Global Culture Society

Distinguished and critically acclaimed pianist **Nargiz Aliyarova** was born in Baku, Azerbaijan. In 1991 she graduated from the National Conservatory with Distinction and her success as a student resulted in being awarded a Lenin Scholarship. Aliyarova began her tenure as a senior teacher, an assistant professor and ultimately, in 2010 she was appointed a position as Professor at the Baku Music Academy.

Since 2002 Aliyarova has been a member of the Azerbaijan State Piano Trio, performing in Azerbaijan and beyond: she has travelled to UK, USA, Germany, Italy, France, Austria, Croatia, Slovakia, Russia, Turkey giving concerts as a soloist, with chamber and symphonic orchestras and as well as a collaborative musician.

In 2008 Aliyarova was named a Laureate of the Pietro Argento 11th International Competition held in Italy. In the same year she was declared an Honoured Artist of the Azerbaijan Republic. In 2011 Aliyarova was awarded a diploma “For Outstanding Contribution to the Legacy of Chopin” by the Minister of Culture and National Heritage of Poland. In 2012 the Azerbaijan Commission of High Attestation awarded Nargiz Aliyarova the distinguished title of Professor.

Aliyarova took part in number of International Festivals, including the 48th International Contemporary Music Congress (Darmstadt, Germany), IV and VI U.Hajibeyli International Festival, “Silk Way”, III and VI Gabala International Festival, “Phonex” (Cologne, Germany).

Aliyarova is also a published author: she produced her thesis and subsequently has published around twenty articles, two workbooks and a tutorial. She has the rank of Philosophy Doctor.

In 2015 Belgian classical label Etcetera released CD, named “Nargiz Aliyarova plays Chopin” with mazurkas, nocturnes and waltzes by Chopin. This disc had been nominated to the highest reward of Azerbaijan – Governmental Award. Etcetera has released also CD, named “Nargiz Aliyarova Plays Azerbaijani Music” and the other disk of the pianist which contains sonatas by Haydn, Mozart and Beethoven.

Mrs. Aliyarova is the Founder and the President of *National Music & Global Music Society*. She lives in New York City, USA.

<http://nargizaliyarova.com/>

<https://www.youtube.com/user/AliyarovaNargiz>

Byungchan Lee (Violin)

Nargiz Aliyarova (Piano)

A.Schnittke

Suite in the Old Style
for violin & piano Op.80

N.Medtner

Sonata Reminiscenza,
N 1, in A minor Op. 38

S.Prokofiev

Sonata
for violin and piano N 1 in F
minor, Op. 80

S.Rachmaninoff

Elegie
Prelude in G Minor

S.Prokofiev

Sonata
for piano N.3 Op.28